Table 5.1

***LADY SINGS THE BLUES:* SCENE INDEX**

#1 Eleanora (0:11)—New York City 1936 [shown on the screen]
"T'Ain't Nobody's Bizness If I Do" (vocal by Sondra "Binky" Williams on soundtrack at the end of the jail scene, the same record Holiday listens to in Aunt Ida's brothel)

#2 An Unwelcome Encounter (7:13)—Baltimore
"T'Ain't Nobody's Bizness" (vocal by Sondra "Binky" Williams at the beginning of the track)

#3 Lorraine's Boardinghouse (14:00)—Harlem (Nos. #3-#8)

#4 Two Dollars for Ten Minutes Work (20:21)

#5 Billie Holiday Is My Name (26:27)
"All of Me" (Holiday's audition at Dean & Dean's)

#6 Nightclub Debut (30:59)-
"The Man I Love" and "Them There Eyes" (Holiday's debut at Dean & Dean's)

#7 Mr. Louis McKay (36:44)

#8 Harry and Reg (44:32)
"Gimme a Pigfoot (and a Bottle of Beer)"

#9 On the Road (51:06)—The Deep South (tracks #9-#12)
"I Cried for You" (voice-over)

#10 Southern Hospitality (57:18)
"Strange Fruit" (voice-over then onstage)

#11 Hooked (61:27)
"Mean to Me," "Fine and Mellow," and "What a Little Moonlight Can Do"

#12 Sunray Soap Presents (70:59)—End of Southern Tour and New York City Radio Studio

#13 Trying to Score (79:42) –Café Manhattan
"Good Morning Heartache"

#14 Kill for It (86:02)

#15 The Duchess Is Gone (91:22)—Dean & Dean's
"T'Ain't Nobody's Bizness If I Do" and "Lover Man (Oh, Where Can You Be)?

#16 Getting Clean (101:08)—Riverdale Sanitarium
"Lady Sings the Blues" (voice-over)

#17 Welcome Home (109:59)—McKay's Apartment
"Don't Explain"

#18 Cross Country Tour (116:20)—New York City to Los Angeles
"Love Is Here to Stay" (voice-over) and "You've Changed"

#19 Piano Man's Connection (125:56)—Los Angeles
"God Bless the Child" (voice-over)

#20 Going Home (132:48)—Carnegie Hall
"God Bless the Child"